

ADDITIONAL INFORMATION

Freelance Graphic Designer, Photographer, Film Directing/Producing since 1959.
Staff Designer for CBS (Broadcasting) New York and Art Director for CBS Records Division and Epic Records Division; 1960/61.

Art Director for Whitney Publications Inc., NY for "Interiors" & "Industrial Design" Magazines, plus Book and Promotional Divisions; 1961/64.

Instructor in Graphic Design (p/t), Parsons School of Design, New York; 1961/64.

Lecturer in Graphic Design, Drawing, Film and Video; London College of Printing, London; 1964/73.

Senior Tutor in Film and Television, Royal College of Art, London; 1973/83.

Lecturer in Audio-Visual Design (p/t), London College of Printing, London Institute; 1980/82.

Senior Lecturer & Head of Audio-Visual Design, London College of Printing, London Institute; 1983/87.

AWARDS

Parsons Painting Fellowship; 1958.

AIGA (American Institute of Graphic Arts) Award for designing one of the ten best magazines in the USA in 50 years; 1961.

AIGA Award, Book Cover Design; 1961 (USA).

Fulbright Fellowship (US Government) for design research in the UK; 1964/65.

National Book League Award (UK) for Book Design; 1966.

Edinburgh Festival Book Jacket Design Award; 1967.

Winner of the Souvenir Competition (Council of Industrial Design, UK) for the Investiture of the Prince of Wales; 1968.

Awarded Grant to Berlin -- DAAD (Deutscher Akademischer Austauschdienst); Artist in Residence Programme, Berlin; 1974.

Awarded "Solvey Prize" for all work in Cinema, Belgium; 1968.

Awarded "Niña de Benalmadena" for complete contribution to Independent Cinema, Spain; 1975.

Awarded "L'age D'or" (Buñuel) prize for cinema, Belgium; 1982.

Awarded Premio Speciale for Cinema "Noi, Gialtri", Italy; 1992.

Visiting Professor / Artist in Residence: University of California, 1979; San Francisco State University, 1978/79; San Francisco Art Institute, 1978/79.

Visiting Professor; University of Geneva, 1982; Ecole Supérieure d'art visuel, Switzerland; 1982 /1984/5 & 1989/1990/91.

Awarded: The Rockefeller Foundation Intercultural Film/Video Fellowship, 1994.

EXHIBITIONS: NON FILMIC

Work in the permanent collection of:

The Museum of Modern Art, New York. (Graphic Design & Film).

Centre National D'art et Culture, George Pompidou, Paris. (Film)

Cinémathèque Royale de Belgique, Brussels. (Film)

Mixed Painting Show, New York, 1963.

Design and Photography Exhibition, New York, 1963.

Designs, mixed show, AIGA Gallery, New York, 1965.

Paintings Exhibited, mixed show, London, 1968.

One-man Exhibition, Painting & Drawing, Redmark Gallery, London, 1969.
British Artists in Berlin Exhibition, Goethe Institute, London, 1982..
Berlin Art Exhibition, MoMA, New York, 1987.
Painting & Photography Show, Gallery Vis-à-Vis, Marseille (1995)
Expo Luxembourg 95 (Painting /Installation) Luxembourg (1995)
Photographic Collage Exhibition, International Centre, Bilbao, Spain (1996)

ADDITIONAL *FILM* EXHIBITIONS INCLUDE

18 Film Retrospectives in New York, London, Madrid, Barcelona, Paris, Brussels, San Francisco, Geneva, Lucerne, Digne, Berlin, Marseille (1995) , Bilbao (1996); Strasbourg (2002); Paris/Pantin (2004); Rotterdam (2006); Lucca, Italy, (2006); Bruxelles (2006); Lussas (2008); London (2009); Berlin (2009).

Books written:

"Film Is" **(on the International Free Cinema)** pub.: Peter Owen Ltd. UK and Overlook Press, USA; 1975.

"Ha, Ha!" **(La solution imaginaire)** with Photography; pub.: The Smith, New York, USA; 1993.